



Brian Svoboda

Sound Designer

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BA, Pennsylvania State University

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Sound Design

Year	Production	Theater/Company	Director
2015	<i>The Electra Project</i>	University of California, Irvine	Mihai Maniutiu
2015	<i>Grease</i>	Saddleback College	Craig Tyrl
2015	<i>Hello Dolly</i>	Saddleback College	Myrona DeLaney
2014	<i>As You Like It</i>	University of California, Irvine	Jane Page
2014	<i>Nickel Mines</i>	University of California, Irvine	Andrew Palermo
2014	<i>Godspell</i>	Saddleback College	Scott Farthing
2014	<i>Godspell Junior</i>	Saddleback College	John Michael Tebelak
2013	<i>Higher Education</i>	Orange County School for the Arts	Tim Kashani
2013	<i>Putnam County Spelling Bee</i>	Cal State University, Long Beach	Joanne Gordon
2012	<i>Willy Wonka</i>	Youth Entertainment Stage Company	Melanee Wyatt
2011	<i>Hairspray</i>	Youth Entertainment Stage Company	Melanee Wyatt
2010	<i>The Music Man</i>	Youth Entertainment Stage Company	Melanee Wyatt
2009	<i>Bye Bye Birdie</i>	Youth Entertainment Stage Company	Melanee Wyatt
2008	<i>The Wizard of Oz</i>	Youth Entertainment Stage Company	Melanee Wyatt
2006	<i>Toyer</i>	Szygy Theater Group	Martin Bedoian

Original Composition

Year	Production	Theater/Company	Director
2014	<i>Metamorphoses</i>	University of California, Irvine	Annie Louie

Assistant Sound Design

Year	Production	Theater/Company	Sound Designer
2015	<i>Peter and the Starcatcher</i>	South Coast Repertory	Mike Hooker
2014	<i>The Light in the Piazza</i>	South Coast Repertory	Mike Hooker
2013	<i>The Radio Plays</i>	University of California, Irvine	Steven Swift
2013	<i>Tinseltown Christmas</i>	University of California, Irvine	Patricia Cardona

Mixing

Year	Production	Theater/Company	Sound Designer
2014	<i>The Tempest</i>	South Coast Repertory	Darron West
2012	<i>Spring Awakening</i>	University of California, Irvine	Josh Fehrmann
2012	<i>The Marvelous Wonderettes</i>	El Portal Theater	Cricket Myers
2007	<i>Sordid Lives</i>	Del Shores Productions	Drew Dalzell
2007	<i>Southern Baptist Sissies</i>	Del Shores Productions	Drew Dalzell

Career Experience

Year	Position	Company	Location
2015-Present	Technical Support Associate	Meyer Sound Laboratories	Berkeley, CA
2012-2015	Studio Manager	University of California, Irvine	Irvine, CA
2007-2012	Lead Audio Engineer	Gallo Center for the Arts	Modesto, CA

Additional Expertise

- 9 years of experience in crew management and training
- 13 years of experience in music performance
- Large-format sound system design, programming, tuning, and optimization
- Front-of-house and monitor mixing experience for over 500 shows
- Loudspeaker rigging and wireless microphone radio frequency coordination